

AN AFTERNOON WITH CHARLES

BITTELLI M.

GUITAR

Chords and markings above the staves:

- Staff 1: $Bb6$, $EbMA7/G$
- Staff 2: $G7sus4$, $C7(b9)$, $Dmin9$, $G7$, $C\#min7$, $F\#7$
- Staff 3: $Bmin7$, G/A , $D7$
- Staff 4: $C\#min7$, A/B , $E7$
- Staff 5: $CMA7$, $Bb7$, $EbM7(\#11)$, $D7$
- Staff 6: $GMA7$, $Bb\circ$, $A7$
- Staff 7: $Bmin7$, $D\circ$, $A7$
- Staff 8: $DMA7$, $Amin7$, $A\phi$
- Staff 9: $A7sus4$, $D7/A$, $GMA7$
- Staff 10: $EbMA7$, $D7$
- Staff 11: (no chords)

Staff 8 is marked with a circled **8**.