

Habanera ♩ = 125

TRANSPOSED SCORE

Notte Cubana

Music by Marco Bittelli and
Davide Brillante

INTRO

The musical score is for the piece "Notte Cubana" by Marco Bittelli and Davide Brillante. It is a transposed score in 4/4 time with a tempo of 125 beats per minute. The key signature is one flat (B-flat). The score includes parts for Flute, Trumpet, Alto Sax, Tenor Sax 1, Tenor Sax 2, Guitar, Piano (both treble and bass clefs), and Bass. The Flute part features a complex melodic line with many sixteenth notes. The other instruments are mostly silent, with some chords and a triplet in the guitar part. The bass line provides a steady rhythmic accompaniment.

Flute

Trumpet

Alto Sax

Tenor Sax 1

Tenor Sax 2

F F6 Eb7 C9 Fadd9 Eb9 G7(b5) F G7(5b)

Guitar

Piano

Piano

F F6 Eb7 C9 Fadd9 Eb9 G7(b5) F G7(5b)

Bass

Notte Cubana

This musical score is for the piece "Notte Cubana". It is arranged for a jazz ensemble consisting of Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Al.), Tenor 1 (Ten.1), Tenor 2 (Ten.2), Guitar (Guit.), Piano (P.), and Bass (B.). The score is written in 4/4 time and features a key signature of one flat (B-flat major/D minor). The piece is divided into four measures. The first two measures contain melodic lines for the woodwinds and Tenor 1, while the last two measures feature a piano solo. Chord progressions are indicated below the piano and guitar staves.

Chord Progression:
 Measure 1: F, F6, Eb7, C9
 Measure 2: Fadd9, Eb9, G7(b5)
 Measure 3: F
 Measure 4: G7(5b)

Instrumental Details:
 - **Flute (Fl.):** Starts with a melodic line in the first two measures, then plays a triplet of eighth notes in the third measure.
 - **Trumpet (Tpt.):** Similar to the flute, with a melodic line in the first two measures and a triplet in the third.
 - **Alto Saxophone (Al.):** Melodic line in the first two measures, triplet in the third.
 - **Tenor 1 (Ten.1):** Melodic line in the first two measures, triplet in the third.
 - **Tenor 2 (Ten.2):** Rests throughout the piece.
 - **Guitar (Guit.):** Rests in the first three measures, then plays a complex rhythmic pattern in the fourth measure.
 - **Piano (P.):** Rests in the first three measures, then plays a complex rhythmic pattern in the fourth measure.
 - **Bass (B.):** Provides a steady bass line throughout the piece.

Notte Cubana

(A)

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Fl.), followed by Trumpet (Tpt.), Alto Saxophone (Al.), Tenor Saxophone 1 (Ten.1), and Tenor Saxophone 2 (Ten.2). The guitar (Guit.) part is written in a single staff with a treble clef. The piano (P.) part consists of two staves, one with a treble clef and one with a bass clef. The bass (B.) part is written in a single staff with a bass clef. The key signature is one flat (B-flat major/F minor), and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The guitar part includes chord diagrams and labels for F, Gmin7, C7, and F. The piano part includes chord labels for F, F6Eb7 C9, F6, G7(b5), F, C7, and Gmin7. The bass part features a rhythmic pattern of eighth notes.

Notte Cubana

This musical score is for the piece "Notte Cubana" and covers measures 17 through 24. The score is arranged for a band consisting of Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Al.), Tenor Saxophones 1 and 2 (Ten. 1 and Ten. 2), Guitar (Guit.), Piano (P.), and Bass (B.).

- Flute (Fl.):** Features a melodic line starting at measure 17 with a first ending bracket over measures 21-24.
- Trumpet (Tpt.), Alto Saxophone (Al.), Tenor Saxophones 1 and 2 (Ten. 1, Ten. 2):** These instruments have rests throughout the entire section.
- Guitar (Guit.):** Provides harmonic accompaniment with chords: D7, Gmin7, C7, and F. It includes a first ending bracket over measures 21-24.
- Piano (P.):** Has rests throughout the section.
- Bass (B.):** Provides a rhythmic bass line with eighth notes and quarter notes, including a first ending bracket over measures 21-24.

The key signature is one flat (B-flat), and the time signature is 4/4. The score includes first ending brackets for the Flute, Guitar, and Bass parts, indicating a repeat of the final four measures.

Notte Cubana

This musical score is for the piece "Notte Cubana" and is page 5 of the document. It features a multi-instrument ensemble including Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Al.), Tenor Saxophones 1 and 2 (Ten.1, Ten.2), Guitar (Guit.), Piano (P.), and Bass (B.).

The score is written in 4/4 time and begins at measure 25. The key signature is one flat (B-flat major or D minor). The Flute part has a melodic line with triplets and a fermata. The Trumpet, Alto Saxophone, and both Tenor Saxophones have rests for most of the piece, with a final chord in the fifth measure. The Guitar part features a complex rhythmic pattern with triplets and is accompanied by a piano accompaniment. The piano accompaniment consists of two staves: the right hand has a simple harmonic accompaniment, and the left hand has a bass line with chords. The bass line includes chords such as D7, Gmin7, C7, and F. The guitar part includes chords E7/G# and A7. The piano part includes chords E7 and A7.

Measure 25: Flute (Fl.) starts with a melodic line. The piano accompaniment (P.) starts with a simple harmonic accompaniment. The guitar part (Guit.) starts with a complex rhythmic pattern. The bass line (B.) starts with a simple bass line.

Measure 26: Flute (Fl.) continues with a melodic line. The piano accompaniment (P.) continues with a simple harmonic accompaniment. The guitar part (Guit.) continues with a complex rhythmic pattern. The bass line (B.) continues with a simple bass line.

Measure 27: Flute (Fl.) continues with a melodic line. The piano accompaniment (P.) continues with a simple harmonic accompaniment. The guitar part (Guit.) continues with a complex rhythmic pattern. The bass line (B.) continues with a simple bass line.

Measure 28: Flute (Fl.) continues with a melodic line. The piano accompaniment (P.) continues with a simple harmonic accompaniment. The guitar part (Guit.) continues with a complex rhythmic pattern. The bass line (B.) continues with a simple bass line.

Measure 29: Flute (Fl.) continues with a melodic line. The piano accompaniment (P.) continues with a simple harmonic accompaniment. The guitar part (Guit.) continues with a complex rhythmic pattern. The bass line (B.) continues with a simple bass line.

Measure 30: Flute (Fl.) continues with a melodic line. The piano accompaniment (P.) continues with a simple harmonic accompaniment. The guitar part (Guit.) continues with a complex rhythmic pattern. The bass line (B.) continues with a simple bass line.

Notte Cubana

(B)

29

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of eighth and quarter notes with some slurs and accents.

Tpt.

Musical notation for the Trumpet part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains eighth and quarter notes with slurs.

Al.

Musical notation for the Alto Saxophone part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a long note with a slur and a sharp sign.

Ten.1

Musical notation for the first Tenor Saxophone part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a long note with a slur and a sharp sign.

Ten.2

Musical notation for the second Tenor Saxophone part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a long note with a slur and a sharp sign.

D

G7

F#min7

F dim

Emin7

A9

Guit.

Musical notation for the Guitar part, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains eighth and quarter notes with slurs.

P.

Musical notation for the right hand of the piano, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains eighth and quarter notes with slurs.

D

G7

F#min7

F dim

Emin7

A9

P.

Musical notation for the left hand of the piano, starting with a bass clef and a key signature of two sharps (F# and C#). The staff contains whole notes.

C#7/F

C#7

F#7

B.

Musical notation for the Bass part, starting with a bass clef and a key signature of two sharps (F# and C#). The staff contains eighth and quarter notes with slurs.

Notte Cubana

33

Fl.

33

Tpt.

33

Al.

33

En.1

33

En.2

Emin7

A7

33

Guit.

33

P.

Emin7

A7

33

P.

33

D

G7

F#min7

Fdim

Emin7

A9

B.

Detailed description: This is a page of a musical score for the piece 'Notte Cubana', page 7. The score is arranged for a band and includes parts for Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Al.), Tenor Saxophone 1 (En.1), Tenor Saxophone 2 (En.2), Guitar (Guit.), Piano (P.), and Bass (B.). The key signature is D major (two sharps). The score begins at measure 33. The Flute part features a melodic line with eighth and sixteenth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with a slur. The Tenor Saxophones 1 and 2 have a similar melodic line. The Guitar part has a melodic line with a slur. The Piano part has a chordal accompaniment with slurs. The Bass part has a melodic line with a slur. Chord changes are indicated below the piano and bass staves: D, G7, F#min7, Fdim, Emin7, and A9.

Notte Cubana

This musical score is for the piece "Notte Cubana" and is page 8 of the score. It features a variety of instruments including Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Al.), Tenor Saxophones 1 and 2 (Ten.1, Ten.2), Guitar (Guit.), Piano (P.), and Bass (B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute part is the most active, starting at measure 37 with a melodic line that includes several triplet markings. The Trumpet, Alto Saxophone, Tenor Saxophones 1 and 2, and Bass parts are mostly silent, indicated by rests. The Guitar and Piano parts provide harmonic support with specific chord voicings. The guitar part includes chords such as F#min7, B7, E9, Cdim7, and C#7. The piano part includes chords such as F#min7, B7, E9, Cdim7, and C#7. The bass part includes chords such as Emin7 and A7. The score is divided into measures, with measure numbers 37, 40, 43, and 46 marked at the beginning of their respective lines.

Notte Cubana

41

Fl.

Tpt.

Al.

En.1

En.2

Guit.

P.

P.

B.

C7 C#dim7 D Gmin6 D C#dim

C7 C#dim7 D Gmin6 D C#dim

F#min7 B7 E9 Cdim7 C#7

Detailed description: This is a page of a musical score for the piece 'Notte Cubana', page 9. The score is arranged for a band and includes parts for Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Al.), Tenor Saxophone 1 (En.1), Tenor Saxophone 2 (En.2), Guitar (Guit.), Piano (P.), and Bass (B.). The music is in the key of C major (indicated by two sharps in the key signature) and 4/4 time. The page begins at measure 41. The Flute part features a melodic line with two triplet markings. The Trumpet, Alto Saxophone, Tenor Saxophone 1, and Tenor Saxophone 2 parts are mostly silent, indicated by rests. The Guitar part has a rhythmic accompaniment with a melodic line, and the Piano part provides harmonic support. The Bass part has a steady bass line. Chord changes are indicated above the guitar and piano staves: C7, C#dim7, D, Gmin6, D, C#dim, C7, C#dim7, D, Gmin6, D, C#dim, F#min7, B7, E9, Cdim7, and C#7.

Notte Cubana

(A)

45

Fl.

Flute staff with rests in measures 45-52.

Tpt.

Trumpet staff with rests in measures 45-52.

Al.

Alto saxophone staff with rests in measures 45-52.

En.1

First tenor saxophone staff with rests in measures 45-52.

En.2

Second tenor saxophone staff with rests in measures 45-52.

Guit.

Guitar solo staff with notes and accidentals. Chord symbols: F, Gmin7, C7, F.

P.

Piano upper right staff with rests in measures 45-52.

P.

Piano lower left staff with rests in measures 45-52.

45

B.

Bass line staff with notes and accidentals. Chord symbols: Eb7, Edim7, F, Bbmin6, F, Edim, F, Gmin7.

GUITAR SOLO

Notte Cubana

53

Fl.

53

Tpt.

53

Al.

53

En.1

53

En.2

53

Guit.

53

P.

53

P.

53

B.

D7 G MIN C7 F D7 Gmin7 C7 F C7

C7 F D7 G MIN C7 F

Notte Cubana

61

Fl.

61

Tpt.

61

Al.

61

En.1

61

En.2

61

Guit.

F

3

C7

Gmin7

3

C7

F/A

61

P.

F

61

P.

Gmin7

Gmin7

C7

F

61

B.

D7

Gmin7

C7

F

C7

F

C7

Notte Cubana

This musical score is for the piece "Notte Cubana" and is page 13 of the score. It features a multi-instrument ensemble including Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Al.), Tenor Saxophone (Ten. 1 and Ten. 2), Guitar (Guit.), Piano (P.), and Bass (B.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The piece begins at measure 69. The Flute, Trumpet, Alto Saxophone, and Tenor Saxophones have rests for the first seven measures, with their parts starting in the eighth measure. The Guitar part is more active, featuring a melodic line with triplets and various chords. The Piano and Bass parts provide harmonic support with chords and a steady bass line. The score includes various musical notations such as rests, notes, triplets, and chord symbols.

Chord Progression:

Measure	Chord
69	D7/F#
70	Gmin7
71	D7
72	F
73	E7/G#
74	A MIN
75	E7
76	A7

Piano Chord Progression:

Measure	Chord
69	D7
70	Gmin7
71	C7
72	F
73	D7
74	Gmin7
75	C7

Bass Chord Progression:

Measure	Chord
69	Gmin7
70	C7
71	F/A
72	D7/F#
73	Gmin7
74	D7
75	F

Notte Cubana

77

Fl.

77

Tpt.

77

Al.

77

en.1

77

en.2

77

D G7 F#min7 F dim Emin7 A9

Guit.

77

P.

77

D G7 F#min7 F dim Emin7 A9

P.

77

C#7/F F#MIN C#7 F#7

B.

77

Detailed description: This is a page of a musical score for the piece 'Notte Cubana', page 14. The score is written for a band and includes parts for Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Al.), Tenor Saxophone 1 (en.1), Tenor Saxophone 2 (en.2), Guitar (Guit.), Piano (P.), and Bass (B.). The music is in the key of D major (two sharps) and 4/4 time. The page number '14' is in the top left, and the title 'Notte Cubana' is centered at the top. The rehearsal mark '77' is placed at the beginning of each staff. The guitar and piano parts include chord diagrams and chord names: D, G7, F#min7, F dim, Emin7, and A9. The bass part includes chord names: C#7/F, F#MIN, C#7, and F#7. The notation includes various note values, rests, and articulation marks.

Notte Cubana

81

Fl.

81

Tpt.

81

Al.

81

En.1

81

En.2

81

Guit.

81

P.

81

P.

81

B.

D G7 F#min7 Fdim Emin7 A9

Emin7 A7

Emin7 A7

Detailed description: This is a page of a musical score for the piece 'Notte Cubana', page 15. The score is arranged for a band and includes parts for Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Al.), Tenor Saxophone 1 (En.1), Tenor Saxophone 2 (En.2), Guitar (Guit.), Piano (P.), and Bass (B.). The music is in the key of D major (two sharps) and 4/4 time. The page number '81' is written at the beginning of each staff. The Flute part features a melodic line with eighth and sixteenth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with a slur. The Tenor Saxophones 1 and 2 have a similar melodic line. The Guitar part has a melodic line with a slur. The Piano part has a chordal accompaniment with chords labeled Emin7 and A7. The Bass part has a rhythmic pattern of eighth notes with chords labeled D, G7, F#min7, Fdim, Emin7, and A9. The score is written on ten staves, with the Flute, Trumpet, Alto Saxophone, Tenor Saxophone 1, and Tenor Saxophone 2 parts on the top five staves, and the Guitar, Piano, and Bass parts on the bottom five staves.

Notte Cubana

85

Fl.

85

Tpt.

D#min7

85

Al.

85

en.1

85

en.2

85

Guit.

F#min7 B7 E9 Cdim7 C#7

85

P.

F#min7 B7 E9 Cdim7 C#7

85

P.

Emin7

85

B.

A7

Detailed description: This is a page of a musical score for the piece 'Notte Cubana', page 16. The score is arranged for a band and includes parts for Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Al.), Tenor Saxophone 1 (en.1), Tenor Saxophone 2 (en.2), Guitar (Guit.), Piano (P.), and Bass (B.). The music is in the key of D major (two sharps) and 4/4 time. The page number '16' is in the top left, and the title 'Notte Cubana' is centered at the top. The measure number '85' is written at the beginning of each staff. The Flute part features a melodic line with several triplet markings. The Trumpet, Alto Saxophone, Tenor Saxophones 1 and 2, and Piano parts are mostly silent, indicated by a horizontal bar across the staff. The Guitar part has a rhythmic accompaniment with chords: F#min7, B7, E9, Cdim7, and C#7. The Bass part has a simple bass line with a chord change to A7 in the third measure.

Notte Cubana

89

Fl.

Tpt.

Al.

En.1

En.2

Guit.

P.

P.

B.

C7 C#dim7 D Gmin6 D C#dim

F#min7 B7 E9 Cdim7 C#7

Detailed description: This is a page of a musical score for the piece 'Notte Cubana', page 17. The score is arranged for a band including Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Al.), Tenor Saxophones (En.1 and En.2), Guitar (Guit.), Piano (P.), and Bass (B.). The music is in the key of D major (two sharps) and 4/4 time. The page begins at measure 89. The Flute part features melodic lines with triplet markings. The Trumpet, Alto Saxophone, and Tenor Saxophones parts are mostly silent, indicated by rests. The Guitar part has a melodic line with a triplet and is accompanied by a series of chords: C7, C#dim7, D, Gmin6, D, and C#dim. The Piano part has a melodic line with a triplet and is accompanied by chords: C7, C#dim7, D, Gmin6, D, and C#dim. The Bass part has a melodic line and is accompanied by chords: F#min7, B7, E9, Cdim7, and C#7.

Notte Cubana

FINALE

93

Fl.

Tpt.

Al.

En.1

En.2

Guit.

P.

P.

B.

F F6 Eb7 C9 F6/F Eb9 G7(b5) F Db7(b5) F F6 Eb7 C9 F6/F Eb9 G7(b5) F Db7(b5)

Eb7 Edim7 F Bbmin6 F Edim F F6 Eb7 C9 F6/F Eb9 G7(b5) F Db7(b5)