

Latin ♩ = 120

TRANSPOSED SCORE

Che Rumba

Music by Marco Bittelli
Arranged by Davide Brillante

INTRO

The musical score is arranged in a system with ten staves. The top staff is for Flute, followed by Trumpet 1 and Trumpet 2, then Alto Sax and Tenor Sax, then Jazz Guitar and Piano (treble clef), then Piano (bass clef), and finally Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a 4-measure rest for the Flute. The Trumpets play a rhythmic pattern of eighth notes. The Saxophones play a melodic line with eighth notes. The Jazz Guitar and Piano (treble clef) play a complex rhythmic accompaniment with triplets. The Piano (bass clef) and Bass play a simple bass line with eighth notes.

Che Rumba

9

Fl.

pt.1

pt.2

Al.

Tn.

Gt.

P.

P.

B.

This musical score is for the piece 'Che Rumba'. It is written for a band and consists of nine staves. The instruments are: Flute (Fl.), Clarinet 1 (pt.1), Clarinet 2 (pt.2), Alto Saxophone (Al.), Tenor Saxophone (Tn.), Guitar (Gt.), Piano (P.), Piano (P.), and Bass (B.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The first measure of each staff is marked with a '9', indicating a first ending. The Flute, Clarinet 2, Alto Saxophone, and Bass parts are mostly silent, indicated by rests. The Clarinet 1, Tenor Saxophone, and Guitar parts play a rhythmic melody. The Piano parts provide harmonic accompaniment. The score is divided into four measures.

Che Rumba

13 (A)

Fl.

pt.1

pt.2

Al.

Tn.

Gt.

P.

P.

B.

Amin Amin Fm(Maj7) Amin Amin/G F#min7 Bm7(b5) E7 Amin Bm7(b5)

Amin Amin Fm(Maj7) Amin Amin/G F#min Bm7(b5) E7 Amin Bm7(b5)

Amin Amin Fm(Maj7) Amin Amin/G F#min Bm7(b5) E7 Amin Bm7(b5)

Che Rumba

This musical score is for the piece "Che Rumba". It is written in the key of D major (indicated by two sharps) and begins at measure 37. The score includes parts for Flute (Fl.), Piccolo (pt.1 and pt.2), Alto Saxophone (Al.), Tenor Saxophone (Tn.), Guitar (Gt.), Piano (P.), and Bass (B.).

The Flute part features a complex melodic line with many sixteenth notes and triplets. The Piccolo parts play a rhythmic accompaniment. The Saxophone parts have melodic lines with some rests. The Guitar part provides a harmonic accompaniment with chords: Bmin, F#7, Bm7, E7, A, A7, D, and Dmin. The Piano part has a rhythmic accompaniment. The Bass part has a melodic line with some rests.

Chord progression for Guitar and Bass:

Measure	Chord
37	Bmin
38	F#7
39	Bm7
40	E7
41	A
42	A7
43	D
44	Dmin

Che Rumba

(A)

53

Fl.

Musical notation for the flute part in measure 53, featuring a complex melodic line with various intervals and accidentals.

pt.1

Musical notation for the first piano part in measure 53, showing a whole rest.

pt.2

Musical notation for the second piano part in measure 53, showing a whole rest.

Al.

Musical notation for the alto saxophone part in measure 53, showing a whole rest.

Tn.

Musical notation for the tenor saxophone part in measure 53, showing a whole rest.

Gt.

Musical notation for the guitar part in measure 53, showing a whole rest.

P.

Musical notation for the right hand of the piano in measure 53, showing chords and arpeggios.

P.

Musical notation for the left hand of the piano in measure 53, showing a bass line.

B.

Musical notation for the bass part in measure 53, showing a bass line.

Am⁶ Amin Fm6(Maj7) Am⁶ Amin/G F#min Bm7(b5) E7 Amin Bm7(b5)

Am⁶ Am⁶ Fm6(Maj7) Am⁶

Am⁶ Amin Fm6(Maj7) Am⁶ Amin/G F#min Bm7(b5) E7 Amin Bm7(b5)

Che Rumba

61

Fl.

pt.1

pt.2

Al.

Tn.

E7 F7 Dmin6 D#dim E7 Amin E7

Gt.

P.

P.

E7 F7 Dmin6 D#dim E7 Amin E7

B.

Detailed description of the musical score: The score is for a piece titled 'Che Rumba'. It features a key signature of one sharp (F#) and a common time signature. The flute part (Fl.) is the most active, starting at measure 61 with a melodic line. The percussion parts (pt.1 and pt.2) are mostly silent. The alto saxophone (Al.) and tenor saxophone (Tn.) parts are also mostly silent. The guitar (Gt.) part is mostly silent, with some tremolos. The piano (P.) part consists of chords. The bass (B.) part has a simple bass line. Chord progressions are indicated above the guitar and bass staves: E7, F7, Dmin6, D#dim, E7, Amin, E7.

PIANO SOLO

Che Rumba

(A)
69

Fl.

Flute staff with musical notation for the first measure and rests for the following seven measures.

pt.1

Piano part 1 staff with rests for all eight measures.

pt.2

Piano part 2 staff with rests for all eight measures.

Al.

Alto saxophone staff with rests for all eight measures.

Tn.

Tenor saxophone staff with rests for all eight measures.

Gt.

Guitar staff with rests for all eight measures. Chord symbols are placed above the staff.

P.

Piano staff with rests for all eight measures. Chord symbols are placed above the staff.

P.

Piano staff with rests for all eight measures.

B.

Bass staff with musical notation for the first measure and rests for the following seven measures. Chord symbols are placed above the staff.

Che Rumba

77

Fl.

pt.1

pt.2

Al.

Tn.

E7 F7 Dmin6 D#dim E7 Amin E7

Gt.

E7 F7 Dmin6 D#dim E7 Amin E7

P.

P.

E7 F7 Dmin6 D#dim E7 Amin E7

B.

GUITAR SOLO

Che Rumba

(B)
85

Fl.

pt.1

pt.2

Al.

Tn.

Gt.

A Esus A Esus C#m7 C dim Bm F#7

P.

A Esus A Esus C#m7 C dim Bm F#7

P.

A Esus A Esus C#min7 C dim Bmin F#7

B.

Che Rumba

93

Fl.

pt.1

pt.2

Al.

Tn.

Gt.

P.

P.

B.

Bmin E7 A A7 D Dmin A E7 A

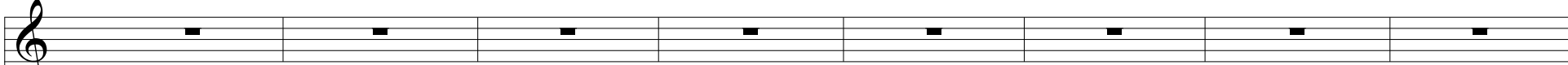
Bmin E7 A A7 D Dmin A E7 A

Che Rumba

SAX SOLO

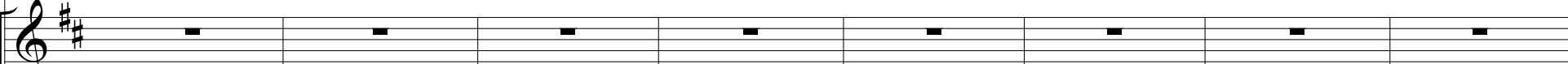
101

Fl.



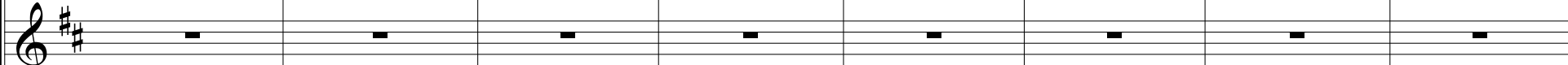
101

pt.1



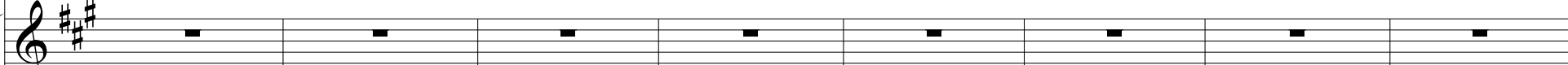
C#m7(b5)

pt.2



101

Al.



101

Tn.



Bmin

Bmin Gmin(maj7)

Bmin

Bmin/A G#min

C#m7(b5)

F#7

Bmin

C#m7(b5)

Amin

Amin Fmin(maj7)

Amin

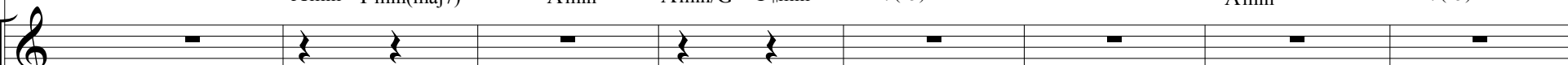
Amin/G F#min

Bm7(b5)

E7

Amin

Bm7(b5)



Amin

Amin Fmin(maj7)

Amin


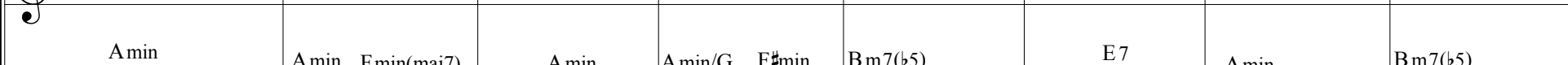
Amin/G F#min

Bm7(b5)

E7

Amin

Bm7(b5)



Amin

Amin Fmin(Maj7)

Amin


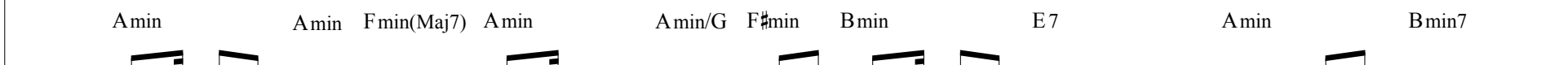
Amin/G F#min

Bmin

E7

Amin

Bmin7



Che Rumba
E7

109

Fl.

pt.1

pt.2

Al.

Tn.

Gt.

P.

P.

B.

F#7 G7 Emin6 F dim F#7 Bmin F#7

F#7 G7 Emin6 F dim F#7 Bmin F#7

E7 F7 Dmin6 D#dim E7 Amin E7

E7 F7 Dmin6 D#dim E7 Amin E7

Che Rumba

TRUMPET SOLO

117

Fl.

Flute staff with rests.

117

Bmin

Bmin Gmin(maj7)

Bmin

Bmin/A G#min

C#m7(b5)

F#7

Bmin

C#m7(b5)

pt.1

Trumpet 1 staff with rests.

pt.2

Trumpet 2 staff with rests.

117

Al.

Alto saxophone staff with rests.

117

Tn.

Tenor saxophone staff with rests.

Amin

Amin Fmin(maj7)

Amin

Amin/G F#min

Bm7(b5)

E7

Amin

Bm7(b5)

Gt.

Guitar staff with rests.

Amin

Amin Fmin(maj7)

Amin

Amin/G F#min

Bm7(b5)

E7

Amin

Bm7(b5)

P.

Piano upper right staff with rests.

P.

Piano lower right staff with rests.

Amin

Amin Fmin(Maj7)

Amin

Amin/G F#min

Bmin

E7

Amin

Bmin7

B.

Bass line with notes and rests.

Che Rumba

125

Fl.

125

pt.1

pt.2

Al.

Tn.

125

Gt.

P.

P.

B.

F#7 G7 Emin6 F dim F#7 Bmin F#7

E7 F7 Dmin6 D#dim E7 Amin E7 E7

E7 F7 Dmin6 D#dim E7 Amin E7

Che Rumba

133

Fl.

pt.1

pt.2

Al.

Tn.

Gt.

P.

P.

B.

A Esus A Esus C#min7 Cdim Bmin F#7

A Esus A Esus C#min7 Cdim Bmin F#7

A Esus A Esus C#min7 Cdim Bmin F#7

Che Rumba

This musical score is for the piece "Che Rumba". It is written for a band consisting of Flute (Fl.), Percussion (pt. 1 and pt. 2), Alto Saxophone (Al.), Tenor Saxophone (Tn.), Guitar (Gt.), Piano (P.), and Bass (B.). The score begins at measure 141. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, and includes a triplet in measures 145 and 146. The guitar and piano parts provide harmonic support with chords: Bmin, E7, A, A7, and D. The bass line is a melodic accompaniment.

141

Fl.

pt. 1

pt. 2

Al.

Tn.

Gt.

P.

P.

B.

Bmin E7 A A7 D A A

Bmin E7 A A7 D A A

Che Rumba

REPEAT TWICE WITH DRUM FILLS

149

Fl.

pt.1

pt.2

Al.

Tn.

Gt.

P.

P.

B.

Detailed description: This musical score is for the piece 'Che Rumba', starting at measure 149. The score is arranged for a band and includes parts for Flute (Fl.), two vocal parts (pt.1 and pt.2), Alto Saxophone (Al.), Tenor Saxophone (Tn.), Guitar (Gt.), Piano (P.), and Bass (B.). The key signature is D major (two sharps). The score is divided into two systems, each containing two measures. The first system (measures 149-150) is marked with a repeat sign and includes drum fills. The second system (measures 151-152) is also marked with a repeat sign. The guitar and piano parts feature triplet markings. The bass part has a melodic line with a key signature change from D major to D minor in the second measure of the first system.