

CHE RUMBA

INTRO

87

ACOUSTIC GUITAR

The musical score is written for acoustic guitar in 2/4 time. It consists of several systems of staves, each with a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and chords. Chord diagrams are provided for several chords, showing fingerings on the fretboard. Fret numbers are indicated above notes. The score is divided into sections labeled A and B, and ends with a 'FINALE' section.

Chord Diagrams:

- EMAG:** E2, M3, A4, G5
- AMIN:** A2, M3, MIN4
- B7(b5):** B2, M3, MIN4, b5, 7
- E7:** E2, M3, MIN4, 7
- DMIN:** D2, MIN3, MIN4
- F#MIN:** F#2, MIN3, MIN4
- A:** A2, M3, MIN4
- F#o7:** F#2, M3, MIN4, 5, b7
- BMIN7:** B2, MIN3, MIN4, 5, b7
- Gm7(b5):** G2, MIN3, MIN4, b5, 7
- D:** D2, M3, MIN4
- DMIN7:** D2, MIN3, MIN4, 5, b7
- C#MIN7:** C#2, MIN3, MIN4, 5, b7
- A:** A2, M3, MIN4
- E7:** E2, M3, MIN4, 7
- A:** A2, M3, MIN4
- AMIN:** A2, M3, MIN4
- B7:** B2, M3, MIN4, 5, b7
- DMIN:** D2, MIN3, MIN4
- E7:** E2, M3, MIN4, 7
- AMIN:** A2, M3, MIN4

Section A: Measures 1-25. Includes a 'STOP' instruction at measure 21.

Section B: Measures 30-45. Includes a first ending bracket at measure 32.

FINALE: Measures 46-50.

