

♩ = 105 (Slow Bossa Nova)

# Andrea

Music by Marco Bittelli

TRANSPOSDED SCORE

## INTRO

Musical score for the Intro section, featuring FlugelHorn, Piano, Nylon Guitar, and Acoustic Bass. The score is in 4/4 time and D major. The FlugelHorn part consists of a single melodic line. The Piano part features a rhythmic accompaniment with triplets and chords. The Nylon Guitar part provides harmonic support with chords and arpeggios. The Acoustic Bass part provides a steady bass line.

FlugelHorn

Piano

Nylon Guitar

Acoustic Bass

Chords: G/B, F#/A#, F m6/Ab

Musical score for the main section, featuring Flute, Piano, Guitar, and Acoustic Bass. The score is in 4/4 time and D major. The Flute part consists of a single melodic line. The Piano part features a rhythmic accompaniment with chords. The Guitar part provides harmonic support with chords and arpeggios. The Acoustic Bass part provides a steady bass line.

Flu.

P.

Guit.

B.

Chords: G6, C7, F#7, B7

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(A)

9

Flu.

P.

Guit.

B.

Amin C m6 Bbdim7 GMaj/B C9

Amin C 6 Bbdim7 G maj/B C9

13

Flu.

P.

Guit.

B.

Bmin7 Bb13 Am6 B/A

Bmin7 Bb13 Am6 B/A

17

Flu.

P.

Guit.

B.

17

Ab6 Bb7/Ab Cmin7/G Cmin7/F# F#dim

17

Ab6 Bb7/Ab Cmin7/G Cmin7/F# F#dim

17

21

Flu.

P.

Guit.

B.

21

G6 C7 F#7 B7

21

G6 C7 F#7 B7

21

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25

Flu.

P.

Guit.

B.

Amin Cmin6 G maj/B G maj/B C9

Amin Cmin6 G maj/B C9

29

Flu.

P.

Guit.

B.

Bm7 Bb13 Am6 B/A

Bm7 Bb13 Am6 B/A

33

Flu.

P.

Guit.

B.

33

Bbsus Bb7/Ab Cm7/G D/F#

Bbsus Bb7/Ab Cm7/G D/F#

33

B.

Detailed description: This system contains measures 33 through 36. The flute part (Flu.) has rests in measures 33-35 and enters in measure 36 with a quarter note G4, quarter note A4, and quarter note B4. The piano part (P.) has a whole note chord in each measure: Bbsus (measures 33-34), Bb7/Ab (measures 35-36), Cm7/G (measures 33-34), and D/F# (measures 35-36). The guitar part (Guit.) features a complex rhythmic pattern with chords and melodic lines. The bass part (B.) has a simple bass line: B2 (33), G2 (34), F2 (35), and G2 (36).

37

Flu.

P.

Guit.

B.

37

Bm7/F E7 Am Cm6

Bm7/F E7 Am Cm6

37

B.

Detailed description: This system contains measures 37 through 40. The flute part (Flu.) has a half note B3 in measure 37, followed by quarter notes G4, A4, B4, and A4 in measures 38-40. The piano part (P.) has a complex rhythmic pattern with triplets and chords. The guitar part (Guit.) features a complex rhythmic pattern with chords and melodic lines. The bass part (B.) has a simple bass line: B2 (37), G2 (38), F2 (39), and G2 (40).

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(A)

41

Flu.

P.

Guit.

B.

Chords: Bm7, Bbdim, Am7, D7, D7/C

Measure 41: Flute has a whole rest, Piano has a quarter note B4, Guitar has a Bm7 chord, Bass has a quarter note B2. Measure 42: Flute has a whole rest, Piano has a quarter note Bb4, Guitar has a Bbdim chord, Bass has a quarter note Bb2. Measure 43: Flute has a quarter note G4, Piano has a quarter note G4, Guitar has an Am7 chord, Bass has a quarter note G2. Measure 44: Flute has a quarter note F#4, Piano has a quarter note F#4, Guitar has a D7 chord, Bass has a quarter note F#2. Measure 45: Flute has a quarter note E4, Piano has a quarter note E4, Guitar has a D7/C chord, Bass has a quarter note E2.

45

Flu.

P.

Guit.

B.

Chords: Bm7, E7, Am, Cm6

Measure 45: Flute has a whole note G4, Piano has a quarter note G4, Guitar has a Bm7 chord, Bass has a quarter note G2. Measure 46: Flute has a whole note F#4, Piano has a quarter note F#4, Guitar has an E7 chord, Bass has a quarter note F#2. Measure 47: Flute has a quarter note E4, Piano has a quarter note E4, Guitar has an Am chord, Bass has a quarter note E2. Measure 48: Flute has a quarter note D4, Piano has a quarter note D4, Guitar has a Cm6 chord, Bass has a quarter note D2.

49

Flu.

P.

Guit.

B.

Musical score for measures 49-52. The score is for a piece in G major (one sharp). It features four staves: Flute (Flu.), Piano (P.), Guitar (Guit.), and Bass (B.).

- Flu.:** Measures 49-52. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- P.:** Measures 49-52. Chords: G/B (measures 49-50), F#/A# (measures 51-52). Triplet markings are present over measures 49-50 and 51-52.
- Guit.:** Measures 49-52. Chords: G/B (measures 49-50), F#/A# (measures 51-52). Includes a tremolo effect in measure 51.
- B.:** Measures 49-52. Notes: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

53

Flu.

P.

Guit.

B.

Musical score for measures 53-56. The score is for a piece in G major (one sharp). It features four staves: Flute (Flu.), Piano (P.), Guitar (Guit.), and Bass (B.).

- Flu.:** Measures 53-56. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- P.:** Measures 53-56. Chords: G6 (measures 53-54), C7 (measures 55-56). Triplet markings are present over measures 53-54 and 55-56.
- Guit.:** Measures 53-56. Chords: G6 (measures 53-54), C7 (measures 55-56), F#7 (measures 53-54), B7 (measures 55-56). Includes a tremolo effect in measure 55.
- B.:** Measures 53-56. Notes: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

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57

Flu.

P.

Guit.

Amin C6 Bbdim7 Gmaj/B C9

B.

61

Flu.

P.

Guit.

Bmin7 Bb13 Am6 B/A

B.



65

Flu.

P.

Guit.

B.

Chord progression: A $\flat$ 6, B $\flat$ 7/A $\flat$ , Cmin7/G, Cmin7/F $\sharp$ , F $\sharp$ dim

Detailed description: This system contains measures 65 through 68. The Flute (Flu.) and Piano (P.) parts are silent, indicated by horizontal lines. The Guitar (Guit.) part features a complex chordal texture with various voicings and some melodic movement. The Bass (B.) part provides a steady accompaniment with quarter notes. The key signature is one sharp (F#).

69

Flu.

P.

Guit.

B.

Chord progression: G6, C7, F $\sharp$ 7, B7

Detailed description: This system contains measures 69 through 72. The Flute (Flu.) and Piano (P.) parts are silent, indicated by horizontal lines. The Guitar (Guit.) part continues with complex chordal textures and some melodic lines. The Bass (B.) part continues with quarter notes. The key signature is one sharp (F#).

(B)

73

Flu.

P.

Guit.

B.

Amin C6 Bbdim7 Gmaj/B C9

Detailed description: This system covers measures 73 to 76. The Flute and Piano parts are silent, indicated by a horizontal bar across their staves. The Guitar part is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of chords: Amin (A2, C3, E3), C6 (C4, E4, G4, A4), Bbdim7 (Bb3, D4, F4, Ab4), Gmaj/B (B2, D3, F#3, G4), and C9 (C4, E4, G4, Bb4, D5). The Bass part is in bass clef and plays a simple bass line: A2, C3, E3, G3, Bb3, D4, F#4, G4.

77

Flu.

P.

Guit.

B.

Bmin7 Bb13 Am6 B/A

Detailed description: This system covers measures 77 to 80. The Flute and Piano parts are silent, indicated by a horizontal bar across their staves. The Guitar part is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of chords: Bmin7 (B2, D3, F#3, G4), Bb13 (Bb3, D4, F#4, Ab4, Bb4, D5), Am6 (A2, C3, E3, G4, Bb4, D5), and B/A (B2, D3, F#3, G4). The Bass part is in bass clef and plays a simple bass line: B2, D3, F#3, G4, Bb4, D5, F#5, G5.

81

Flu.

P.

Guit.

B.

Chord progression for measures 81-84: Ab6, Bb7/Ab, Cmin7/G, Cmin7/F#, F#dim.

Detailed description: This system covers measures 81 to 84. The flute part (Flu.) has rests in measures 81-83 and enters in measure 84 with a quarter note G4, followed by quarter notes A4 and B4. The piano part (P.) has rests in measures 81-83 and enters in measure 84 with a quarter note G4, followed by quarter notes A4 and B4. The guitar part (Guit.) features a complex rhythmic pattern of eighth notes and chords. The bass part (B.) plays a simple line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

85

Flu.

P.

Guit.

B.

Chord progression for measures 85-88: Bm7/F, E7, Am, Cm6.

Detailed description: This system covers measures 85 to 88. The flute part (Flu.) has a long note in measure 85, followed by quarter notes G4, A4, B4, and C5 in measures 86-88. The piano part (P.) has a complex rhythmic pattern of eighth notes and chords. The guitar part (Guit.) features a complex rhythmic pattern of eighth notes and chords. The bass part (B.) plays a simple line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

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89

Flu.

P.

Guit.

B.

Chord progression for measures 89-92: Bm7, Bbdim, Am7, D7, D7/C. Includes triplets in the piano and guitar parts.

93

Flu.

P.

Guit.

B.

Chord progression for measures 93-96: Bm7, E7, Am, Cm6. Includes a long slur over the flute part in measure 93 and triplets in the piano and guitar parts.

97

Flu.

P.

Guit.

B.

Chord progression: G/B, F#/A#, Fm6/Ab

Flu. part: Treble clef, key signature of two sharps (F# and C#). Measures 97-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

P. part: Treble clef. Measures 97-100: Triplet of G4, A4, B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Guit. part: Treble clef. Measures 97-100: Chordal accompaniment for G/B, F#/A#, and Fm6/Ab.

B. part: Bass clef. Measures 97-100: G3 (half), F#3 (half), E3 (half), D3 (half).

101

Flu.

P.

Guit.

B.

Chord progression: G/B, F#/A#, Fm6/Ab

Flu. part: Treble clef, key signature of two sharps (F# and C#). Measures 101-104: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

P. part: Treble clef. Measures 101-104: Triplet of G4, A4, B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Guit. part: Treble clef. Measures 101-104: Chordal accompaniment for G/B, F#/A#, and Fm6/Ab.

B. part: Bass clef. Measures 101-104: G3 (half), F#3 (half), E3 (half), D3 (half).